UNIVERSITY OF MINNESOTA

Duluth Campus Department of Studies in Justice, Culture, and Social Change 228 Cina Hall 1123 University Drive College of Arts, Humanities, and Social Sciences Duluth, Minnesota 55812-3306 E-mail: troufs@d.umn.edu ZOOM: https://umn.zoom.us/my/troufs 26 December 2023 Best over-all Direct for the Links semester to Canvas "Module Pre-Term" s2024 🔅 canvas Module Week Modules 1-162 s2024 Simple Syllabuse .pdf Tim Roufs, Z Brisbane, Australia, 2017 **Greetings!** 1.0 What's 2.0 **Video** Happening? 3.0 Slides 4.0 Textbook **Explorations Interest in World Cultures** 5.0 **Other** 6.0 *Exams 7.0 Project 8.0 Discussion Assignments (click links for details) For Fun Trivia Extra Credit Other \blacksquare = leave page The Canvas **Canvas Modules** Course (optional) **Questions** / Management **Live Chat** Items DUE this week: Tuesday 7:00-8:00 p.m. **Comments System** *enter on-line **upload file "Simple Syllabus"

Happy Boxing Day!

a very important holiday in England and the rest of the UK

Welcome to Anthropology 1080 Global Cultures

This will be a great course, and a great experience. You will see....

1.0 What's Happening?

Please read this to the end. Reading it will save you a lot of time and trouble in the long run.

About the Global Cultures course . . .

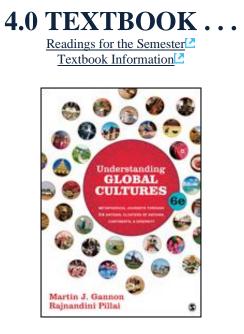
Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are "pre-crastinators".

Classes officially start on Wednesday, the 10th of January 2024.

I am sending this note out early to make it more convenient for you precrastinators **to order the textbook on-line** (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

Or you might want to start watching one or other of the internationalaward-winning films and videos that we have lined up for the class. If neither of these options applies to you, and you just feel like a little more late-autumn procrastination is in order, just relax and enjoy the early winter weather—wherever you happen to be, and enjoy the rest of your break.

Either way, with all of the goings-on this fall, you might want to get a head start in at least **ordering your textbook**—a textbook that is actually interesting and fun to read (well, at least it is after you get past the first chapter). . . .



Detailed Information on the Textbook is Here ...

http://www.d.umn.edu/cla/faculty/troufs/anth1095/fstext.html#title

[click here]

(It's expensive, so consider renting one, or buy a used copy; exams are open-book, so you should have a copy. We'll be using this text again the Spring in ANTH 1080 Global Cultures, and in the Spring in ANTH 3635 Anthropology of Europe, so there should be a local market for used copies.)

Other Things that You Might be Curious about . . .

click on the items for more information . . .

links may or may not work on your cell phone

Interest in World Cultures has Never Been Greater

You can see that in the news and editorial pages of the weekly papers and the other news media, even apart from COVID having taken hold in virtually every country of the world, and the wars in Ukraine and Gaza affecting much of what we do.

And people in countries from around the globe focus on what's happening in America.

We'll have a look at Global Cultures, as well as at the folks in Global Cultures looking at us.

Lots of things are happening on the various Global Cultures fronts . . . virtually every day.

Some of the best sources for up-to-date news on world news include *The New York Times*, *BBC World News*, *The Guardian* [UK], *National Geographic*, and MPRNews. They all regularly carry interesting and important articles on happenings around the world. And we'll be looking at some of those sources in class.

The @canvas Course Management System

I am looking forward to "meeting you" in class as we begin our anthropological journey into Cultures around the world. In the meantime, at your leisure, you might want to peruse the information in **your** (canvas **folder** at <<u>http://canvas.umn.edu/</u>>.

If you are new to the ⁽⁾ canvas</sup> course management system don't worry too much about that. ⁽⁾ canvas and the University of Minnesota have good orientation tutorials.

canvas is at <<u>http://canvas.umn.edu/</u>>

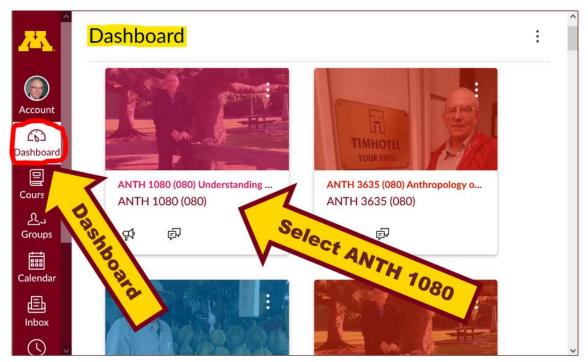
Having said that, *it may take a week or two for you to get used to individual course layouts*. Paying attention to the first four memos in this class will help a lot.

The Canvas Student Guide / Overview / Tour can be very helpful.

Student Guide -- written guides with step-by-step instructions for Canvas tools

Canvas Student Overview (6:47 min)

Open your ^(h) canvas folder at <u>https://canvas.umn.edu/</u> and select ANTH 1080 Global Cultures from the **Dashboard** . . .



REM: Links on screenshots are not "hot" (active)

Try the ^(h) canvas "Simple Syllabus" to see if you like that approach . . .

REM: Links on screenshots are not "hot" (active)



s2024 GC Simple Syllabus[™] .<u>pdf</u>[™]

Use the ⁽²⁾ canvas Modules feature to start out . . .



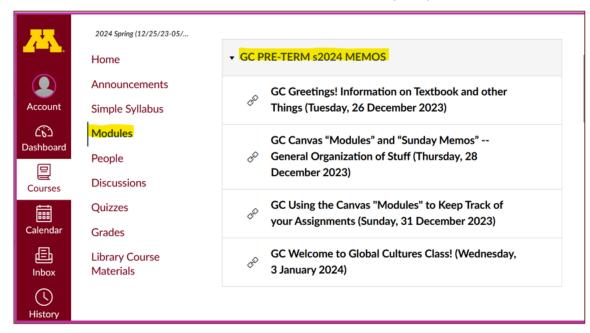
REM: Links on screenshots are not "hot" (active)

Direct links to **the Canvas Modules** are also on each "Sunday Memo" . . .

REM: Links on screenshots are not "hot" (active)



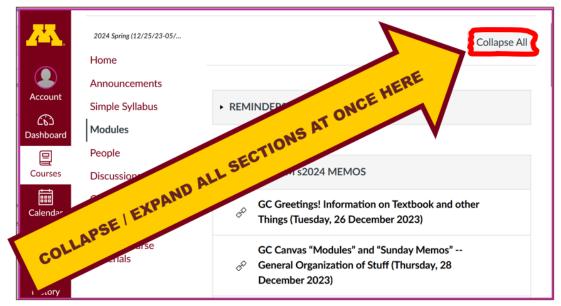
Your ^(*) canvas **Pre-Term Modules** will look something like this . . .



REM: Links on screenshots are not "hot" (active)

Suggestion: To de-clutter your screen use the "Collapse All" Modules feature (in your Modules folder) . . .

REM: Links on screenshots are not "hot" (active)

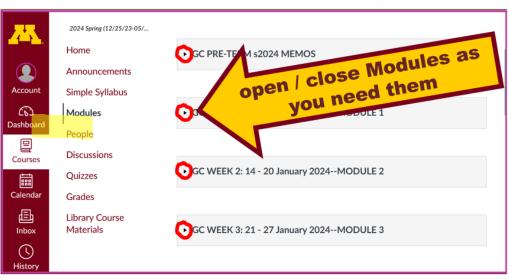


Suggestion: And your Modules page will look like this . . .

	2024 Spring (12/25/23-05/	
	Home	GC PRE-TERM s2024 MEMOS
	Announcements	
Account	Simple Syllabus	
رين Dashboard	Modules	• GC WEEK 1: 10 - 13 January 2024MODULE 1
	People	
Courses	Discussions	
	Quizzes	• GC WEEK 2: 14 - 20 January 2024MODULE 2
Calendar	Grades	
Ē	Library Course	
Inbox	Materials	• GC WEEK 3: 21 - 27 January 2024MODULE 3
History		

REM: Links on screenshots are not "hot" (active)

Suggestion: Then open each Module one-by-one as you need it/them . . .



REM: Links on screenshots are not "hot" (active)

Thanks / Questions / Comments?

So once again, welcome to ANTH 1080 Global Cultures. This will be a great course, and a great experience. You will see. . . .

Thanks for signing on for Global Cultures.

If you have any questions, please do not hesitate to e-mail troufs@d.umn.edu.

Best Wishes for the rest of your summer break,

Tim Roufs <<u>http://www.d.umn.edu/~troufs/>i2</u> <<u>https://umn.zoom.us/my/troufs</u>/2 <<u>other contact information</u>

P.S. Again, if you are new to the ⁽⁾ canvas</sup> course management system don't worry too much about that. ⁽⁾ canvas has a very good orientation tutorial.